

Designer Jeans

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The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The lyrics are written below the notes. Chord symbols (D, G, A7) are placed above the notes. The lyrics are: "There was a time when blue jeans were for the working class, We wore them on the job most ev'ry day. But now they're made for prancing 'round and showing off your ass, And for that you've really got to pay. (CHO) DE-SIGNER JEANS, DE-SIGNER JEANS Are what ev'ry sex-y lad and lass must wear; DE-SIGNER JEANS, DE-SIGN-ER JEANS, De-signed to sep-ar-ate the class-es and to strip your pockets bare."

There was a time when blue jeans
Were for the working class,
We wore them on the job most every day
But now they're made for prancing 'round
And showing off your ass
And for that you've really got to pay.

CHO: Designer Jeans, Designer Jeans
Are what every sexy lad and lass must wear
Designer Jeans, Designer Jeans
Designed to separate the classes
And to strip your pockets bare.

My doctor wears his Jordashe
My lawyer, Vanderbilts
They sneer at Wranglers and at Lees.
They want to wear our blue jeans
But not look just like us,
So it's labels, fancy pockets and seams.

If I had the money
I might give them a try
To see if they would help to win his heart
But paying more for something less
Seems pretty dumb to me
I hear they even sometimes fall apart.

Now in my well worn Levis
I feel so out of place
They seem a little baggy here and there
But then my girlish figure
Has all but disappeared
And what Calvin Kleins reveal, I wouldn't dare.

There's those who put down women
Who stick to sturdy shows
When hobbling high heels are all the rage.
And there's those who put down workin' folks
As just a bunch of slobs
If for this little rip off we won't slave.

So you manipulators
Who came up with this scheme
And think your fancy britches are a cinch
We'll dress you right up in 'em
And toss you in a vat
And as they shrink you'll be the ones
to feel the pinch.

— Music transcribed by Sis Cunningham